

Columbia Percussion 2010 Moon Dance

VanMorrison/Buble'/Beauton

♩ = 144

ff

Musical notation for measures 1-3. Treble clef, 12/8 time signature. The music consists of a series of chords and eighth notes in the right hand, with rests in the left hand. The dynamic is marked *ff*.

4

PREP DOWN UP SET PREP

Musical notation for measures 4-7. Treble clef, 12/8 time signature. Measure 4 continues the previous pattern. Measures 5-7 are mostly rests in the right hand, with some notes in the left hand. The dynamic is *ff*.

8

FLOAT DOWN UP SET PREP

Musical notation for measures 8-10. Treble clef, 12/8 time signature. Measure 8 features a melodic line with accents and a dynamic of *mf*. Measures 9-10 are rests in the right hand with notes in the left hand. The dynamic is *mf*.

11

mp *fff* *pp*

Musical notation for measures 11-12. Treble clef, 12/8 time signature. Measure 11 has a melodic line with fingerings: 2> 3 4 2 3 2 3. Measure 12 has a chordal texture with dynamics *fff* and *pp*. The dynamic is *mp*.

A

13 DOWN

Musical notation for measures 13-14. Treble clef, 12/8 time signature. Measures 13-14 are mostly rests in the right hand with notes in the left hand. The dynamic is *mp*.

2

Marimba 2

15 UP PREP

ff *mf* *ff*

18

p *f* *p* *mf* *f*

21

mp

24

B ♩ = 192

mp *f* *mp*

30

f *mp* *f*

36

36

mp

mf

3 3 3 3

3 2 3 2 3 2

3

3

3

3

42

42

2/4

2/4

49

C ♩ = 72

49

2/4

2/4

6 6 6 6 6 6 6 6

3 2 3 2 3 2 4 3 2 3 1 3 1 2 3 2 3 4 2 3 2 4 3 2 4 3 2 4 3 2 1 4 3 2 1 4 3 2 1 4 2 3 2 3 1 4 2 3 2

f *mp* *f* *sub. p* *ff*

53

PREP!

53

PREP!

12/8

12/8

ff *mp* *sub. p* *f*

3 3 3 3

59

♩ = 144

59

♩ = 144

12/8

12/8

Marimba 2

63 LIFT SET LIFT SET LIFT SET

mp < *ff* *mp* < *ff* *mp* < *ff* *mp* < *ff*

67 ♩ = 144 DOWN!! UP!! PREP!!

5 5