

# Columbia Percussion 2010

Beaton

♩ = 132

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

Detailed description: This block contains the first system of a percussion score. It features four staves, each with a 4/4 time signature and a drum icon. The Snare Drum staff has a series of seven horizontal dashes, indicating a rest. The Marching Tenor Drums staff has a series of seven horizontal dashes, indicating a rest. The Marching Bass Drum staff has a series of seven horizontal dashes, indicating a rest. The Marching Cymbals staff has a series of seven horizontal dashes, indicating a rest. The tempo is marked as quarter note = 132.

8

S. D.

T. D.

B. D.

Cym.

*mf*

*mf*

Detailed description: This block contains the second system of a percussion score, starting at measure 8. It features four staves. The Snare Drum (S. D.) staff has a rhythmic pattern of eighth notes with accents (>) and dynamic marking *mf*. The Tenor Drum (T. D.) staff has a rhythmic pattern of eighth notes with accents (>) and dynamic marking *mf*. The Bass Drum (B. D.) staff has a series of seven horizontal dashes, indicating a rest. The Cymbal (Cym.) staff has a series of seven horizontal dashes, indicating a rest. The tempo is marked as quarter note = 132.



17

S. D. *f* *mf* *mp*

T. D. *f* *mf*

B. D. *f*

Cym. *f*

21 Sizzle crash

S. D.

T. D. *mp* *mp*

B. D. *mf* *f* *mp*

Cym.

24

S. D. *f* *f* *f*

T. D. *f* *f*

B. D. *mf* *f* *mp* *f*

Cym.

27

S. D. *mf*

T. D. *mf*

B. D. *mf*  
Emily on rim

Cym. *mp*

29

S. D. *ff*

T. D. *ff*

B. D. *ff*

Cym.

**B** ♩ = 80

32

S. D. *fff*

T. D. *fff*

B. D. *fff*

Cym. *ff*

39

S. D. *mf* *p*

T. D. *mf* *p*

B. D. *mf*

Cym.

44

S. D. *f* *mp* *ff*

T. D. *f* *mp*

B. D. *p* *mf* *p* hi-hat

Cym. *pp* *mp* *pp* quick scrape

47

S. D. *ff* *sub. pp* *f* *pp*

T. D. *ff* *ff* *sub. pp* *f* *pp*

B. D. *ff* *ff* *sub. pp* *f* *p*

Cym.

50

S. D. *mp* *f* *mp*

T. D. *mp* *f* *mp*

B. D. *f* *mp*

Cym. *f* *mp*

53

S. D. *mf* *mp* *mf*

T. D. *mf* *mp* *mf*

B. D. *mf*

Cym.

55

**D**

S. D. *ff* *fff*

T. D. *ff* *fff*

B. D. *ff* *fff*

Cym. *fff* hi-hat body crash

58

S. D. *mp* *fff*

T. D. *mp* *fff*

B. D. *mp* *fff*

Cym.

choke crash

60

S. D. *ffff* fake note

T. D. *ffff* fake note

B. D. *ffff* fake note

Cym.