

CP opener draft

Beaton

$\text{♩} = 132$

The score is written for a large ensemble. The top section includes Glockenspiel, Chimes, Xylophone, Bells, and three Vibraphone parts. The middle section features three Marimba parts and a Percussion section with Concert Snare Drum, Low Concert Tom, 20" Sus. Cym w/ SD stick, 16" sus cym w/switzles, Concert Bass Drum w/rollers, and Ribbon Crashers. The bottom section includes Synth Strings, Bass Guitar, and a Drum Set with Snare Drum, Marching Tenor Drums, Marching Bass Drum, and Marching Cymbal. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *sfz*, and includes performance instructions like "on Chimes", "sus. cym w/ Snare Drum stick", "on bells", "on xylophone", "16\" sus cym w/switzles", "Ribbon Crashers", and "feather bass drum until rem. 9".

This musical score page contains measures 25 through 31. It features a variety of instruments including Glockenspiel, Xylophone, Vibraphone (three staves), Maracas (three staves), Percussion (two staves), Synthesizer Strings, Bass, Drums, Snare Drum, Tom Tom, Bass Drum, and Cymbals. The score includes dynamic markings such as *mf*, *pp*, *f*, *ff*, *mp*, and *fff*. Performance instructions include "On Glock", "Xylophone", "chimes", "bells", "sus cym", "20' sus cym", and "To Synth Strings patch". A rehearsal mark "B" is placed at the beginning of measure 29. The tempo is marked as quarter note = 84. The score concludes with a double bar line at the end of measure 31.