

Columbia Percussion 2010

Beauton

♩ = 132

Glockenspiel, Chimes *ml39* on Chimes 16" sus cym w/swizzles on bells
 Xylophone, Bells *m63* on bells on xylophone *pp*
 Vibraphone 1 *m188* *f* *mf* *p*
 Vibraphone 2 *m188* *f* *mf* *p*
 Vibraphone 3 *m188* *f* *mf* *p*
 Xylorimba *m188* *f* *mf* *p*
 Marimba 1 *m182* *mp* *p*
 Marimba 2 *m182* *mp* *p*
 Percussion *f* Concert Snare Drum Low Concert Tom *mf* *f* *ff* Concert Bass Drum w/Rollers
 Synth Strings Bass Guitar Patch *f* *mp* *mf*
 Drum Set *f* *mp* feather bass drum until m. 9
 Snare Drum *mf*
 Marching Tenor Drums *mf*
 Marching Bass Drum *mf*
 Marching Cymbals

This musical score is for a percussion ensemble. It features multiple staves for different instruments: Glockenspiel/Chimes, Xylophone/Bells, three Vibraphones, Xylorimba, two Marimbas, a full Percussion section (including Concert Snare Drum, Low Concert Tom, and Concert Bass Drum w/Rollers), Synth Strings, a Bass Guitar Patch, a Drum Set, and Marching Drums (Tenor, Bass, and Cymbals). The tempo is marked as quarter note = 132. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). Specific mallet numbers (e.g., *m39*, *m63*, *m188*, *m182*) are indicated for the mallet percussion instruments. The percussion section includes detailed notation for snare and bass drum patterns, with a note to use a feather bass drum until measure 9. The marching drums have specific rhythmic patterns indicated by letters like 'R', 'F', 'L', 'T', 'C'.

37

Glock. chimes bells

Bells Dampen w/towel
RH ml 34, LH ml 32 *pp* Xylophone

m206 I will explain this later... *ff*

Continue left hand at same dynamic

Chimes

Mallets? not sure yet Dampen w/towel *pp* *mf* *p* *mf* *p* *mf* *p* *f* *mp* *f*

16" sus. cym

we will add more...no worries)

quick scrape *pp* *mf* *mp* *pp*

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C

Glock.

Musical score for Glockenspiel (Glock.) in treble clef, 4/4 time. It consists of 12 measures of music. The first measure starts with a dynamic of *f*. The score features a rhythmic pattern of eighth notes and rests, with some measures containing chords. The dynamics vary throughout, including *mf* and *ff*.

Xylo.

Musical score for Xylophone (Xylo.) in treble clef, 4/4 time. It consists of 12 measures of music. The first measure starts with a dynamic of *f*. The score features a rhythmic pattern of eighth notes and rests, with some measures containing chords. The dynamics vary throughout, including *mf* and *ff*. The score ends with the instruction "to xyloimba".

C

Choir

CHOIR!!! How to switch? hmn...

Musical score for Choir and Percussion. The top part is for the Choir, with the lyrics "CHOIR!!! How to switch? hmn...". The bottom part is for Percussion, including Synthesizer (Syn.), Snare Drum (Sn.), Tom (T.), Bass Drum (B. D.), and Cymbal (Cym.). The score consists of 12 measures. Dynamics range from *mp* to *ff*. The percussion part includes complex rhythmic patterns with accents and slurs.

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56 **D**

Glock. w/yarn mallets w/stick

sub. *pp* *ff* *fff*

Xylof. m206 sub. *pp* *ff* *fff*

Syn. Bass Drum

S. *fff* fake note

T. *fff* fake note

B. D. *fff* fake note

Cym. hi-hat body crash *fff* clyke crash *fff*

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