

# Columbia Percussion 2010

Marimba 2

Beauton

♩ = 132

5

m182

5

*mp*

8

10

*p*

6

*ff*

2

2

15

A

3

3



Marimba 2

33 **B** ♩ = 86

0 2 3

mallets? not sure yet  
Dampen w/towel

*pp*

41

*mf* *p* *mf* *p*

45

*mf* *p* *f* *mp* *f*

49 **C**

*f* *mf* *f* *ff*

53

*ff* *mf* *f* *ff*

57 **D**

The musical score for Marimba 2, measures 57-62, is written in 2/4 time. It begins with a dynamic marking of *sub. pp* (sub-pianissimo) and a key signature of one sharp (F#). The first two measures feature sustained chords in both hands. At measure 3, the dynamics shift to *ff* (fortissimo), and the right hand begins a rhythmic pattern of eighth notes. At measure 5, the dynamics reach *fff* (fortississimo), and the right hand continues with eighth notes while the left hand plays chords. The piece concludes at measure 6 with a final chord in both hands.